

THE KINGWOOD MUSICAL ARTS SOCIETY

ANNOUNCES ITS 19TH SEASON

Kingwood Big Band - Friday, October 26, 2007, Kingwood College SFA Theatre

Kingwood Chorale - "**Small Baroque Works by the BIG THREE**" - Saturday, November 17, 2007, 7:30 PM at First Presbyterian Church of Kingwood, 5520 Kingwood Drive.

This all-Baroque concert will feature short masterpieces by Bach (*Cantata #140* - "Wachet Auf..."), Handel (*Utrecht Te Deum*), and Vivaldi (*Magnificat*). The three composers, who towered over their contemporaries, all left large works that are staples in the choral-orchestral repertoire. Handel's *Messiah*, Vivaldi's *Gloria*, and Bach's *Passions* are justifiably popular with audiences all over the world. Yet there are other smaller works by these giants of the Baroque era which deserve to be heard, for genius resides in their pages as well.

Kingwood Chorale and Kingwood Big Band - "**Holiday Kick-off Concert**" - Saturday, December 1st, 2007, Location to be announced

This joint concert with our newest ensemble partner, the Kingwood Big Band, will be a fun and casual start of the holiday season. The chorale will sing familiar favorites while the Big Band plays Jazzy arrangements of well-known holiday tunes!

Kingwood Big Band - Friday, March 7, 2008, Kingwood College SFA Theatre

Kingwood Chorale - "**The All-American Concert**" - Saturday, April 26, 2008 at Strawbridge United Methodist Church, 5629 Kingwood Drive at Willow Terrace.

This concert will consist of music that originated on the shores of the United States of America. From African-American Spirituals to Broadway hits to Folk Songs to Patriotic Choruses, the Chorale will end the season with a "feel-good concert" that will show the breadth and diversity of music made in America!

Kingwood Big Band - Friday, May 2, 2008, Kingwood College SFA Theatre

In addition to our regular season, on Saturday, February 9, there will be a special black-tie *Gala Fundraiser* "Valentine's Dance" held at the Nathaniel Center with entertainment provided by the Kingwood Big Band. Proceeds from this gala fundraiser will go to support the Kingwood Musical Arts Society and the Fine Arts Scholarship program at Kingwood College.

Ticket sales at the door or in advance at Kroger on North Park, H-E-B (Town Center), or from any Chorale or Big Band member—\$15.00 (adult), \$10.00 (student/senior), \$35.00 (reserved).

P. O. Box 6610
Kingwood, TX 77325-6610

Phone: 281-319-1260
Web: <http://www.kingwoodchorale.org>
<http://www.kingwoodbigband.com>



HISTORY OF THE KINGWOOD MUSICAL ARTS SOCIETY

The Kingwood Musical Arts Society provides funding for the Kingwood Chorale and Chamber Orchestra and the Kingwood Big Band. The Society is a non-profit organization that has been enriching the cultural arts of Kingwood with classical music events and chamber concerts since its formation in 1988 by Founding Director, the late Dudley Cavenaugh. With the addition of the Big Band earlier this year, our repertoire now also includes music made famous by such Big Band-era luminaries as Duke Ellington, Harry James, Stan Kenton, Tommy Dorsey, and others. Under the batons of Dr. Todd Miller and Mr. Jim Stubbs and in residence at Kingwood College, the Chorale and the Big Band are working together with the Arts Department to continue the tradition of providing excellent music for the community. The chorale has been featured several times on KUHF Classical Radio and has been professionally recorded. Earlier this year, members of the Chorale traveled to New York as part of the Kingwood Area Grand Chorus to sing in the famed Carnegie Hall with Dr. Miller conducting. Also earlier this year, the Big Band made their European debut, traveling to Italy (Rome and Assisi) and Switzerland, where they participated in the International Jazz Festival in Montreux. Membership in either of the performing ensembles is by audition.

TODD RANDALL MILLER, ARTISTIC DIRECTOR/CONDUCTOR

Todd Miller has been privileged to conduct the Kingwood Chorale and Chamber Orchestra since 1996. He holds the Doctor of Musical Arts degree in voice and conducting from the Moores School of Music, University of Houston, where he studied under Charles Hausmann, Katherine Ciesinski, Elena Nikolaidi, and Carlisle Floyd. Professor of Music at Kingwood College, Dr. Miller also conducts the Chamber Singers and the Summer Opera Workshop. In 2003, Dr. Miller received one of three annual awards at Kingwood College for Teaching Excellence.

JIM STUBBS, BIG BAND DIRECTOR

Jim Stubbs is band director and professor of music at Kingwood College, where he is the founding director of the Kingwood Big Band, the Kingwood Jazz Ensemble, and the Kingwood Community Symphonic Band, and teaches academic music courses. His teaching duties have included courses in music theory, music appreciation, American music, jazz improvisation, and applied brass. He is a graduate of Louisiana Tech University, the University of North Texas, and will soon complete his doctorate at Baylor University.

PREVIOUS MAJOR PERFORMANCES OF THE KINGWOOD CHORALE, 1988—2007

Johann Sebastian **Bach**—*Magnificat in D*, Master of the Baroque (Choral & Instrumental Favorites) ♦ Ludwig van **Beethoven**—*Fifth Symphony*, *Mass in C* ♦ Leonard **Bernstein**—Chichester Psalms, Selections from *West Side Story* ♦ Johannes **Brahms**—*Schicksalslied* ♦ Benjamin **Britten**—*Ceremony of Carols* ♦ Aaron **Copland** (Centennial)—*In the Beginning* ♦ Josquin **des Prez**—*Pange Lingua Mass* ♦ Maurice **Durufle**—*Requiem* ♦ Gabriel **Fauré**—*Cantique de Jean Racine, Op. 11*, *Requiem, Op. 48* ♦ Carlisle **Floyd**—80th Birthday Celebration ♦ Giovanni **Gabriel**—*In Ecclesiis* ♦ George Frideric **Handel**—*Coronation Anthems, Messiah* ♦ Joseph **Haydn**—*Lord Nelson Mass* ♦ Morten **Lauridsen**—*Les Chansons Des Roses* ♦ Gustav **Mahler**—*2nd Symphony* ♦ Felix **Mendelssohn**—*Psalm 42* ♦ Wolfgang Amadeus **Mozart**—*Grand Mass in C Minor*, *Regina Coeli*, *Requiem*, K. 626, *Symphony No. 38 in D*, Selections from *The Magic Flute*, *Vesperae Solennes de Confessore*, K. 339 ♦ Daniel **Pinkham**—*Christmas Cantata* ♦ Francis **Poulenc**—*Gloria* ♦ Gioacchino **Rossini**—Opera overtures and arias, *Stabat Mater* ♦ John **Rutter**—*Gloria, Magnificat, Requiem, When Icicles Hang* ♦ Franz **Schubert**—*Mass in G* ♦ Antonio **Vivaldi**—*Gloria*, RV 589, Selections from *The Four Seasons* ♦ Ralph **Vaughan Williams**—*Fantasia on Christmas Carols, Mystical Songs, Toward the Unknown Region* ♦ **Various**—A Night of Famous Opera Choruses, An American Quilt (A history of American choral music), Baroque Pearls (Short works by Handel, Martini, Pachelbel, Telemann, and Vivaldi), Holiday Favorites

Kingwood Musical Arts Society Board of Directors

Officers—David Livingston (Chairman), Sam Treynor (Vice Chairman), Mac Jones (Treasurer)

General Members—Bill Chenault, Carol Cutshall, Lisa Goodwin, Terry Henderson, Beth Higgins, Becky Jinnette, Dr. James Jinnette, Donald Pagel, Dr. Ronald Redden, Clara Russo, Brenda Stubbs, Carolyn Treynor

Ex-Officio Members—Bob Arnold (Chorale President), Dr. Todd Miller (Artistic Director & Conductor, Kingwood Chorale), Rebecca Riley (Dean of Arts & Humanities, Kingwood College), Jim Stubbs (Director, Kingwood Big Band)

Executive Assistant—Debbie Norris