

COURSE SYLLABUS-- MUEN 1141.2001 (MUENC 3930001.2001) KINGWOOD CHORALE (Concert Choir)

(1 Credit- three hours lab)

Lone Star College-Kingwood Fall, 2011
Mondays, 7:00- 9:50 PM
Music Instructional Building, Choral Hall 117

Instructor Information:

Name: Dr. Todd Miller
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Office: MUS 115
Office hours: By Appt.

GENERAL REQUIREMENTS/OUTCOME:

The student-singer, whether credit or non-credit, will learn, through performance and practice of challenging large works from the choral repertoire, a greater understanding and appreciation of the choral art. The organizational needs of the Kingwood Chorale will also give the student a first-hand look at how arts organizations operate and function.

EVALUATION:

1. **Attendance** – Attendance is paramount to the success of our performing organization. It is impossible to learn the music, notations, and interpretation if you are not here. Therefore, 90% of the grade will be based on attendance at rehearsals and performances. (see chart below) **Note:** It is impossible to receive an “A” if a performance is missed. Singers who miss more than three rehearsals may be denied the privilege of performing. **Note:** Chorale Section Leaders will be taking attendance. If you must miss, please tell your section leader prior to the rehearsal.
0-2 absences=A
3-4 absences=B
5-6 absences=C
more than 6=drop the course!
2. **Attitude/Work Ethic** – Attitude is also an essential element of being a good Chorale member. Persons must be willing to try new ideas and repertoire, as well as acting as “team players”. While there are many excellent soloists in the Chorale, it is the blend of the group that will determine the level of artistic success. 10% of the grade is attitude/work ethic.
3. **Service** – You may be asked to serve on a sub-committee relating to a specific project, performance, or fund-raiser. The Chorale cannot survive without your involvement in addition to singing. Scholarship students are required to participate, as much of the work directly benefits you. **Note :** certain pre-approved service projects can be used as an absence makeup.
4. **Uniforms** – You are required to purchase or rent black concert attire. (See attire info at www.KingwoodMusicalArts.org “Members” page.
5. **Rehearsal Schedule** – Weekly every Monday except for Labor Day, September 5.

6. **Performance Schedule –**

Sunday, September 11 (optional) – Rutter *Requiem*, 4Pm dress, 7:30 PM performance

Saturday, November 19 – 9:00 AM-noon-Dress Rehearsal (subject to change)

Saturday, November 19 – 7:30 PM (call 6:15 PM) performance “Chorale/Audience Favorites”

Note : Will rehearse weekly after the concert until the end of the semester in preparation for the February Opera Chorus Concert. (Nov 21, 28, Dec. 5)

Spring Concerts – Opera Choruses-February 18, American Portrait-May 18-19 All-7:30 PM.

7. **Music :** All music is numbered and assigned. Music not returned will result in a grade of “incomplete” until all music is turned in or paid for.

Note: The Kingwood Chorale is a member of the Kingwood Musical Arts Society (KMAS), a 501(c)(3) non-profit organization that now also includes the Kingwood Big Band www.KingwoodMusicalArts.org

Equal Opportunity statement: *“The Lone Star College System is committed to the principle of equal opportunity in education and employment. LSCS does not discriminate against individuals on the basis of race, color, sex, religion, disability, age, veteran status, nationality or ethnicity in the administration of its educational policies, admission policies, employment policies, scholarship and loan programs, and other district or college administered programs and activities.”*

Arts and Humanities Dean:

Mr. James Stubbs

Office: CLB 100

Phone: 281-312-1730

Student Behavior Expectations – Students are expected to conduct themselves appropriately while on College property or in an online environment. Students may receive disciplinary action up to and including suspension, if they violate System or College rules, disrupt classes, or interfere with the opportunity of others to obtain an education. Students who pose a threat to the safety of others will be subject to immediate withdrawal from the classroom, campus environment, and/or online environment, as well as face subsequent criminal charges, as appropriate. Please refer to the **Student Code of Conduct** located online at <http://www.lonestar.edu/3579.htm> for additional information.

Americans with Disabilities Act Statement

Lone Star College System is dedicated to providing the least restrictive environment for all students. We promote equity in academic access through the implementation of reasonable accommodations as required by the Vocational Rehabilitation Act of 1973, Title V, Section 504 and the Americans with Disabilities Act of 1990 (ADA) which will enable students with disabilities to participate in and benefit from all post-secondary educational activities. If you require reasonable accommodations because of a physical, mental, or learning disability, please contact the Counseling Office to obtain the necessary information to request accommodations. Upon completion of this process, please notify your instructor as soon as possible and preferably before the end of the first two weeks of class to arrange for reasonable accommodations.